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PLAYWRIGHTS@BOSTONPUBLICWORKS.ORG

CONTACT: John Greiner-Ferris
playwrights@bostonpublicworks.org
508.494.6633

FOR IMMEDIATE RELEASE

THE ONE-MINUTE PLAY FESTIVAL (#1MPF), BOSTON PUBLIC WORKS, & BOSTON PLAYWRIGHTS' THEATRE PRESENT THE 5TH ANNUAL BOSTON ONE- MINUTE PLAY FESTIVAL

Boston, MA (12.3.15) **The One-Minute Play Festival** (Dominic D'Andrea, Producing Artistic Director & Caitlin Wees, Associate Producer), **Boston Public Works Theater Company** (John Greiner-Ferris, Producer), and **Boston Playwrights' Theatre** (Kate Snodgrass, Artistic Director) continue their dynamic annual partnership for **The 5th Annual Boston One-Minute Play Festival**, with part of the proceeds to benefit new play programming and artist funding at Boston Public Works Theater Company and Boston Playwrights' Theatre.

For the first time, this year's festival will be presented in two series.

Series A: Where Have We Been? A Body Of Plays Examining Our Distant And Recent History.

Series B: Where Are We Going? A Body Of Plays Imagining What Our Future Might Look Like.

Four Performances Only

Series A: Where Have We Been?

SATURDAY, JANUARY 2ND

SUNDAY, JANUARY 3RD

Series B: Where Are We Going?

MONDAY, JANUARY 4TH

TUESDAY, JANUARY 5TH



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ALL PERFORMANCES AT 8PM WILL BE AT BOSTON PLAYWRIGHTS' THEATRE

949 COMMONWEALTH AVE
BOSTON, MA 02215

Known as America's social barometer theatre festival, 1MPF invited 50 Boston and New England playwrights into its playmaking process, and split them into two cohorts. The Series A cohort were given a prompt that asked them to examine the history of our local communities, the city of Boston, and our nation. The Series B cohort was asked to imagine what our future might look like. The comprehensive body of work will look at where we've been, and where we might be going, in an attempt to critically unpack where we are now, the conditions of the world we live in.

Part community-convening, part social action, and part play festival, 1MPF investigates the questions, Who are we? What is our relationship to each other? To our community? To our work? To our activism? Through a series of 100 pulses of storytelling, 100 heartbeats that say something about who we are, where we are, and where we might be going as a community.

The 5th Annual Boston One-Minute Play Festival will be presented in two parts: Series A: Where Have We Been? will be presented on Saturday, January 2nd and Sunday, January 3rd at 8pm. Series B: Where Are We Going? will be presented on Monday, January 4th and Tuesday, January 5th at 8pm. Tickets are **\$20** and available for purchase by visiting www.bostonpublicworks.org and selecting The 5th Annual Boston One-Minute Play Festival under our Current Season. Tickets are also available by calling **866-811-4111**.

The 5th Annual Boston One-Minute Play Festival will feature work by:

Series A:

Rosanna Alfaro, Liana Asim, Milourdes Augustin, Clifford H Blake, Michael Bradford, Mary Conroy, Jim Dalglish, John Greiner-Ferris, Steve Faria, James C Ferguson, Patrick Gabridge, Deirdre Girard, Kristen Greenidge, Emily Kaye Lazzaro, Matt Mayerchak, Walt McGough, Tyler Monroe, Nina Morrison, Kevin Mullins, Jack Neary, Laura Neubauer, Payne Ratner, Cassie M Seinuk, Donna Sorbello, and Lindsay Soson.

Directed by Hatem Adell, Mikey DiLoreto, Josh Glenn-Kayden, David Marino, James Peter Sotis, and Amy West.



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Series B:

Barbara Blumenthal-Ehrlich, Eleanor Burgess, Mwalim DaPhunkee, Brendan Doris-Pierce, Jessica Foster, Shari Frost, David Valdes Greenwood, Colleen Hughes, Obehi Janice, Christopher Lockhardt, Grant MacDermott, James McLinson, Adara Meyers, Lesley Moreau, Clifford Odle, Rick Park, Cecelia Raker, Pete Riesenber, Brooks Reeves, Karmo Sanders, David Sirois, Noah Tobin, Vincent Ularich, Jaclyn Villano, and Debra Wiess.

Directed by Steve Faria, Melanie Garber, Kira Hawkrige, Stephanie LeBolt, Tyler Rosati, and Lizette Morris.

The One--Minute Play Festival (#1MPF) is America's largest and longest running grass roots theatre company, founded by Producing Artistic Director, Dominic D'Andrea. #1MPF is social barometer project that investigates the zeitgeist of different communities through dialogue, consensus building, and a performance of 50-100 short moments generated by each community. #1MPF works in partnership with theatres and/or social organizations sharing playwright, educational, or community-specific missions across the country. The aim is to create locally sourced playwright-focused community events, with the goal of promoting the spirit of radical inclusion. #1MPF represents playwrights of different age, gender, race, cultures, and points of career. The work attempts to reflect the theatrical landscape of local artistic communities by creating a dialogue between the collective conscious and the individual voice.

In each city, #1MPF works with partnering organizations to identify programs or initiatives in each community to support with the proceeds from ticket sales. The goal is to find ways give directly back to the artists in each community. Supported programs have ranged from educational programming, youth poetry projects, theatre program in prisons, playwright residencies and memberships, playwrights salaried commissions, community access projects, arts workshops, and other social and artistic initiatives.

Annual partnerships have been created with theaters in over 20 cities including: New York, Los Angeles, San Francisco, Chicago, Trenton, Atlanta, Philadelphia, Washington, DC, Baltimore, Boston, Miami, Minneapolis, New York, Seattle, Dallas, Austin, Indianapolis, Anchorage, Honolulu, St. Louis, and more, with partnering institutions like Primary Stages, Oregon Shakespeare Festival, Second Stage Uptown, New Georges at New York City Center, Z-Space, A.C.T., Trinity Rep, Victory Gardens Theatre, Cornerstone Theatre Company, The Playwrights Foundation, Boston Playwrights Theatre, Actor's Express, InterAct Theatre, Mixed Blood, Walking Shadow Theatre,



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Passage Theatre, Phoenix Theatre, Kitchen Dog Theatre, Salvage Vanguard & ScriptWorks, ACT, Perseverance Theatre, Round House Theatre, Honolulu Theatre For Youth, and others.

Notable #1MPF contributors have included: David Henry Hwang, Lynn Nottage, Neil LaBute, Tina Howe, Donald Margulies, Nilaja Sun, Tarell Alvin McCraney, Robert Schenkkan, Lydia Diamond, Phillip Kan Gotanda, Kristoffer Diaz, Rajiv Joseph, Sam Hunter, Karen Hartman, Robert Askins, Colman Domingo, José Rivera, Craig Lucas, Mike Daisey, Greg Kotis, Michael John Garcés, and over to 1400 celebrated, emerging, and midcareer playwrights. For more information visit: www.oneminuteplayfestival.com

Boston Public Works Theater Company is a not-for-profit theater company founded in 2013 by two Boston playwrights who passionately feel that all playwrights should have an outlet for their voices and have control over the production of their work. The playwrights, in order of their productions are: John Greiner-Ferris (co-founder), Cassie M. Seinuk, Emily Kaye Lazzaro, Jess Foster, Kevin Mullins (co-founder), Jim Dalglish, and Laura Neubauer. For more information, visit www.bostonpublicworks.org.

Boston Playwrights' Theatre Founded in 1981 at Boston University by Nobel Laureate Derek Walcott, Boston Playwrights' Theatre (BPT) is an award-winning professional theatre dedicated to new works. At the heart of BPT's mission is the production of new plays by alumni of its M.F.A. Playwriting Program, the latter in collaboration with Boston University's renowned School of Theatre. The program's award-winning alumni have been produced in regional and New York houses, as well as in London's West End. BPT's productions have been honored with numerous regional and Boston awards, including 12 IRNE Awards for Best New Script and six Boston Critics' Association Elliot Norton Awards.

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