



WE'RE THE OTHER BPW. WE WRITE PLAYS.

WWW.BOSTONPUBLICWORKS.ORG

PLAYWRIGHTS@BOSTONPUBLICWORKS.ORG

CONTACT: John Greiner-Ferris
playwrights@bostonpublicworks.org

FOR IMMEDIATE RELEASE

BOSTON PUBLIC WORKS THEATER COMPANY ANNOUNCES ITS 2015 – 2016
SECOND SEASON

Boston, MA (10.2.2015) For its second season, **Boston Public Works Theater Company** will present three original plays by member playwrights of the playwright-centric company. All three productions will be produced at the Boston Center for the Arts in the heart of Boston's cultural and arts-centric South End.

The company's 2015 – 2016 season will present:

***Hard and Fast: a love story* by Jess Foster**

Directed by Dawn M. Simmons

The Stanford Calderwood Pavilion, Boston Center for the Arts
November 20 - December 5, 2015

***Citizens of the Empire* by Kevin Mullins**

Directed by Lindsay Eagle

The Stanford Calderwood Pavilion, Boston Center for the Arts
January 8 - 23, 2016

***Unsafe* by Jim Dalglish**

Directed by Jim Dalglish

Co-produced by Boston Public Works and Cotuit Center for the Arts, Cotuit, MA
March 31 – April 10, 2016 (Cotuit Center for the Arts, Main Stage)
April 14 – 30, 2016 (Boston Center for the Arts, Plaza Theater)

Each playwright produces what they consider to be their most challenging, provocative piece of work. These are the plays each playwright insist have to be seen.

Hard and Fast: a love story, explores the bond between men and their cars. "I grew up around car guys," said Jess Foster. "I wanted to explore that obsessive relationship, and what would happen if that relationship was threatened by other



WE'RE THE OTHER BPW. WE WRITE PLAYS.

WWW.BOSTONPUBLICWORKS.ORG

PLAYWRIGHTS@BOSTONPUBLICWORKS.ORG

men." The question she poses with her play is, "Is this an infatuation, or do they really fall in love with these machines?" Learn more about Jess Foster at: www.bostonpublicworks.org/jess-foster

Citizens of the Empire, is an epic space opera/drama. "I've always been interested in exploring really big issues," explains Kevin Mullins, whose trilogy, *A Southern Victory*, will also be produced in Boston in 2016 by Vagabond Theatre. "While there is no singing, I still insist that it's an opera. You have to come to find out why." Learn more about Kevin at: www.bostonpublicworks.org/kevin-mullins

Unsafe is a psychological thriller inspired by Jim Dalglish's personal experience on September 11, 2001. "I was in downtown New York on the morning of September 11, 2001, setting up for a presentation in a conference room on the 59th floor of the Standard & Poor's building. All of a sudden all hell broke loose," recounts Dalglish. *Unsafe* explores the impact of that tragedy on one New York family during the year that followed the attack. Learn more about Jim Dalglish at: www.bostonpublicworks.org/jim-dalglish

About Boston Public Works Theater Company

Boston Public Works was founded in 2013 by two Boston playwrights who passionately feel that all playwrights should have an outlet for their voices and have control over the production of their work. They formed Boston Public Works to increase the number of new plays in Boston, and to introduce Boston's theater audience to exciting new playwrights. The company's mission is to produce one play by each member playwright, who also acts as their production's artistic director. When every playwright has produced a play, the group will disband. Boston Public Works Theater Company is composed of (in order of their productions) John Greiner-Ferris, Cassie M. Seinuk, Emily K. Lazarro, Jess Foster, Kevin Mullins, Jim Dalglish, and Laura Neubaur. Boston Public Works is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purposes of Boston Public Works must be made payable to Fractured Atlas only and are tax-deductible to the extent permitted by law. www.bostonpublicworks.org

About Boston Center for the Arts

The Boston Center for the Arts (BCA) is a not-for-profit performing and visual arts campus that supports working artists to create, perform and exhibit new works; develops new audiences; and connects the arts to community. The BCA's historic



WE'RE THE OTHER BPW. WE WRITE PLAYS.

WWW.BOSTONPUBLICWORKS.ORG

PLAYWRIGHTS@BOSTONPUBLICWORKS.ORG

South End campus is home to hundreds of working artists, as well as several non-profit arts and educational groups that provide a wide spectrum of services.

###