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PLAYWRIGHTS@BOSTONPUBLICWORKS.ORG

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FOR IMMEDIATE RELEASE

BOSTON PUBLIC WORKS to Present *Citizens of the Empire* Opening January 8, 2016

Boston, MA (12.8.15) Boston Public Works Theater Company will present *Citizens of the Empire* by Kevin Mullins as its second show of its second season. The full-length play will open on January 8, 2016 and continue through to January 23, 2016 at the Calderwood Pavilion at the BCA (539 Tremont Street, South End, Boston, MA). Tickets from \$15-\$25 are on sale through BostonTheatreScene.com (617-933-8600) or BostonPublicWorks.org

About the play

Eight hundred years in the future, nobleman-turned-revolutionary Marcus Kent must risk everything to assure the freedom of his people. Joined in his fight by a union-organizing robot, an interstellar garbageman, and the madam of a space brothel, Marcus is driven to arms against those he once considered his friends in the Imperial court. In *Citizens of the Empire*, the fates of billions hangs in the balance as idealism and despotism clash in a struggle of galactic proportions.

About the Playwright

Kevin Mullins is a playwright and theatre artist from Boston. His play *A Southern Victory* was a finalist for the Eugene O'Neill National Playwrights Conference, a semi-finalist for the WordBRIDGE Playwrights Lab, and a finalist at PlayPenn. His plays have been presented or developed with Slant of Light Theatre, Flat Earth Theatre, Vagabond Theatre Group, Mill 6 Productions, Wax Wings Productions, Interim Writers, Fresh INK Theatre, and The International Anarchist Theatre Festival of Montreal. A devised piece he worked on, *Blind Alley Guy*, premiered at the Incubator Arts Project in NYC in June of 2011. He has participated in a Pataphysics workshop at The Flea and recently completed an MFA in dramatic writing from Carnegie Mellon University.



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About the Director

Lindsay Eagle is a Boston-based director, actor, and producer. Past directing credits include *From the Deep* by Cassie M. Seinuk (BPW), *Radium Girls*, *What Once We Felt* and *Rocket Man* (Flat Earth Theatre), *Eurydice* (The Independent Drama Society), and short plays and readings with companies such as The Charlestown Working Theatre, The One-Minute Play Festival and Open Theatre Project.

About the Genre

Space Opera is a subgenre of science fiction that often emphasizes romantic, often melodramatic adventure, set mainly or entirely in outer space, usually involving conflict between opponents possessing advanced abilities, weapons, and other technology. Space Opera is not a musical genre.

Boston Public Works Theater Company is a not-for-profit theater company founded in 2013 by two Boston playwrights who passionately feel that all playwrights should have an outlet for their voices and have control over the production of their work. The playwrights, in order of their productions are: John Greiner-Ferris (co-founder), Cassie M. Seinuk, Emily Kaye Lazzaro, Jess Foster, Kevin Mullins (co-founder), Jim Dalglish, and Laura Neubauer. For more information, visit www.bostonpublicworks.org.

About Boston Center for the Arts The Boston Center for the Arts (BCA) is a not-for-profit performing and visual arts campus that supports working artists to create, perform and exhibit new works; develops new audiences; and connects the arts to community. The BCA's historic South End campus is home to hundreds of working artists, as well as several non-profit arts and educational groups that provide a wide spectrum of services.

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Calendar Listing Information

CITIZENS OF THE EMPIRE

A Space Opera by Kevin Mullins

Eight hundred years in the future, nobleman-turned-revolutionary Marcus Kent must risk everything to assure the freedom of his people. Joined in his fight by a union-organizing robot, an interstellar garbageman, and the madame of a space brothel, Marcus is driven to arms against those he once considered his friends in the Imperial court. In *Citizens of the Empire*, the fates of billions hangs in the balance as idealism and despotism clash in a struggle of galactic proportions.

Presented by: Boston Public Works (www.bostonpublicworks.org)

Director: Lindsay Eagle

Producer: Jake Scaltreto

Stage Manager: Amy Lehrmitt

Technical Director: Leigh Downes

Set Designer: Megan Kinneen

Costume Designer: Erica Desautels

Lighting Designer: Ian King

Sound Designer: Brad Smith

Violence Designer: Arielle Kaplan

Props Designer: Jake Scaltreto

Dramaturg: David N. Rogers

Featuring

James Hayward (Marcus Kent), Melissa deJesus (Princess Eve), Juliet Bowler (Lady Petrov), Kristen Heider (Rex), Kathleen C. Lewis (Sid), Alissa Cordeiro (Josephine), David N. Rogers (Edward), Katharine Daly (Naomi), Johnny Quinones (Griffin), and Michael John Ciszewski (Rafi).

Performing at:

The Stanford Calderwood Pavilion at the Boston Center for the Arts
527 Tremont St, Boston, MA 02116

Tickets:

\$25 General Admission

\$15 for Students



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Call: BostonTheatreScene.com Box Office at (617) 933-8600

By web at: BostonTheatreScene.com

In person at: Calderwood Pavilion at the BCA, 527 Tremont Street or BU Theatre,
264 Huntington Ave, Boston

Performance Schedule:

Friday, January 8, 2016 @ 8 PM

Saturday, January 9, 2016 @ 8 PM

Sunday, January 10, 2016 @ 2 PM

Thursday, January 14, 2016 @ 7:30 PM

Friday, January 15, 2016 @ 8 PM

Saturday, January 16, 2016 @ 8 PM

Sunday, January 17, 2016 @ 2 PM

Wednesday, January 20, 2016 @ 7:30 PM

Thursday, January 21, 2016 @ 7:30 PM

Friday, January 22, 2016 @ 8 PM

Saturday, January 23, 2016 @ 8 PM

BOSTON PUBLIC WORKS 2015-2016 SEASON

***Hard and Fast: a love story*, by Jess Foster**

Directed by Dawn M. Simmons

November 20-December 5, 2015

Calderwood Pavilion, Boston Center for the Arts

The 5th Annual Boston One-Minute Play Festival

January 2 – 5, 2016

Boston Playwrights' Theatre

***Citizens of the Empire*, by Kevin Mullins**

Directed by Lindsay Eagle

January 8-23, 2016

Calderwood Pavilion, Boston Center for the Arts

***Unsafe*, by Jim Dalglish**

Directed by Jim Dalglish

April 14-30, 2016

Plaza Theater, Boston Center for the Arts



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