



WE'RE THE OTHER BPW. WE WRITE PLAYS.

WWW.BOSTONPUBLICWORKS.ORG

PLAYWRIGHTS@BOSTONPUBLICWORKS.ORG

CONTACT: John Greiner-Ferris
playwrights@bostonpublicworks.org
508.494.6633

FOR IMMEDIATE RELEASE

PRESS NIGHT FOR HARD AND FAST: A LOVE STORY ON NOVEMBER 20 AT 8:00 PM

Boston, MA (11.10.2015) All members of the press are invited to attend the world premiere of the full-length play, *Hard and Fast: a love story*, on November 20 at 8:00 p.m. at the Calderwood Pavilion at the BCA (539 Tremont Street, South End, Boston, MA).

This high-octane story about love, obsession, and fast cars was written by Jess Foster, and the production is the first show of Boston Public Works' second season.

About The Play

Roger, a struggling mechanic, has a real passion for restoring classics. He's finally found his dream car, "Audra", a 1958 Austin Healey. When a wealthy lawyer wants to buy the car for his 16-year old son, Parker, the offer is too good for Roger to refuse. He makes one stipulation: Parker must help finish the car's restoration to understand its true value. When the time comes, will Roger be able to let the car go, or will his strange new feelings for Audra make it too difficult to give her up? Is this a bizarre obsession, or something much more?

Hard and Fast: a love story is about the bond between men and their cars. This fascination represents freedom, independence, and masculinity, and is often overtly sexual. "I grew up around car guys," said Jess Foster. "I wanted to explore that obsessive relationship, and what would happen if that relationship was threatened by other men." The question she poses with her play is, "Is this an infatuation, or do they really fall in love with these machines?"



WE'RE THE OTHER BPW. WE WRITE PLAYS.

WWW.BOSTONPUBLICWORKS.ORG

PLAYWRIGHTS@BOSTONPUBLICWORKS.ORG

Presented by: Boston Public Works Theater Company
Written by: Jess Foster
Directed by: Dawn M. Simmons
Produced by: Steve Lozier

Featuring:

David Anderson as John
Mike Budwey as Roger
Zach Winston as Parker

Stephanie Hettrick, Stage Manager
Lila West, Costumes
Natalie Khuen, Scenic Designer
Emily McCourt, Lighting Designer
Andrew Will Duncan, Sound Designer

Run Time: Approximately 1 hours, 30 minutes

Ticket Prices:

\$25

Seniors/Student:

\$15 with valid ID, in person at the box-office only.

Limit - one ticket per valid ID.

Box Office: 617.933.8600; BostonPublicWorks.org

Schedule

November 20 - December 5, 2015

Friday Nov 20 @ 8:00pm;

Saturday Nov 21 @ 8:00pm;

Sunday Nov 22 @ 4:00pm;

Tuesday Nov 24 @ 7:30pm;*

Friday Nov 27 @ 8:00pm;

Saturday Nov 28 @ 3:00pm & 8:00pm

Sunday Nov 29 @ 4:00pm



WE'RE THE OTHER BPW. WE WRITE PLAYS.

WWW.BOSTONPUBLICWORKS.ORG

PLAYWRIGHTS@BOSTONPUBLICWORKS.ORG

Wednesday Dec 2 @ 7:30pm

Thursday Dec 3 @ 7:30pm

Friday Dec 4 @ 8:00pm

Saturday Dec 5 @ 3:00pm & 8:00pm

***Tuesday, Nov 24 @ 7:30pm is a Pay What You Can performance**

About Boston Public Works

Boston Public Works is a not-for-profit theater company founded in 2013 by two Boston playwrights who passionately feel that all playwrights should have an outlet for their voices and have control over the production of their work. www.bostonpublicworks.org

About Boston Center for the Art

The Boston Center for the Arts (BCA) is a not-for-profit performing and visual arts campus that supports working artists to create, perform and exhibit new works; develops new audiences; and connects the arts to community. The BCA's historic South End campus is home to hundreds of working artists, as well as several non-profit arts and educational groups that provide a wide spectrum of services.