

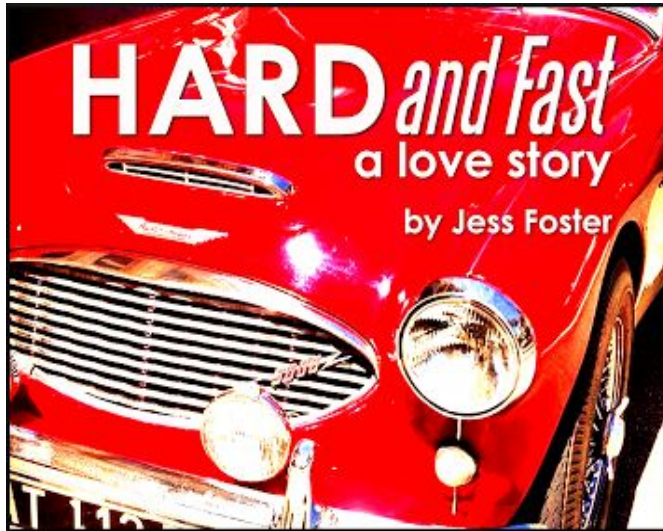


WE'RE THE OTHER BPW. WE WRITE PLAYS.

The world premiere of a high octane story about love, obsession and cars.

BOSTON PUBLIC WORKS proudly presents the first show of its second season, ***Hard and Fast: a love story*** by **Jess Foster**. Opening on November 20, 2015 and running through December 5, 2015 at The Calderwood Pavilion at the Boston Center for the Arts.

ABOUT THE PLAY Roger, a struggling mechanic, has a real passion for restoring classics. He's finally found his dream car, "Audra", a 1958 Austin Healey. When a wealthy lawyer wants the car for his 16-year old son Parker, the offer is too good for Roger to refuse. He



makes one stipulation: Parker must help finish the car's restoration to understand its true value. When the time comes, will Roger be able to let the car go, or will his strange new feelings for Audra make it too difficult to give her up? Is this a bizarre obsession or something much more?

HARD AND FAST: a love story is about the bond men share with their cars. Their fascination represents freedom, independence, and masculinity, and is often overtly sexual. Playwright **Jess Foster**, who grew up around car guys, wanted to explore how extreme this

relationship could be and what might happen if another man threatened to come between him and his car? Are the feelings men have for these machines a mere affinity or something deeper? Is a man's bond with his car an obsession or love?

Foster boldly examines notion of gender in this story of three men who are able to relate better to curved steel than to each other. For Roger, fixing cars is a fundamental skill he believes all men should have and he resents John, who sees cars as a status symbol you pay someone else to fix. As Parker navigates between the two men, he is faced with the questions of what makes a better car and, more importantly, what makes a better man. After all, you never forget your first.

Be part of *Hard and Fast*, please contact Steve Lozier 323-610-5912

Jess Foster is a playwright, dramaturg, and teacher with work being presented across the country in New York, Providence, Boston, Washington DC, Albuquerque and Iowa, where she earned her MFA from the Iowa Playwrights' Workshop. Jess is an affiliated artist of **Sleeping Weazel** and a member of the **Interim Writer's Accomplice** writing group.

Boston Public Works is a nonprofit theater company founded in 2013 by two Boston playwrights who passionately feel that all playwrights should have an outlet for their voices and have control over the production of their work. www.BostonPublicWorks.org