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PLAYWRIGHTS@BOSTONPUBLICWORKS.ORG

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FOR IMMEDIATE RELEASE

TICKETS NOW ON SALE -- BOSTON PUBLIC WORKS TO PRESENT THE WORLD PREMIERE OF A HIGH OCTANE STORY ABOUT LOVE, OBSESSION, AND CARS

Boston, MA (10.23.2015) **Boston Public Works Theater Company** will present ***Hard and Fast: a love story*** by Jess Foster as its first show of its second season. The full-length play will open on November 20, 2015 and continue through to December 5, 2015 at the Calderwood Pavilion at the BCA (539 Tremont Street, South End, Boston, MA). Tickets from \$15-\$25 are on sale through BostonTheatreScene.com (617-933-8600) or visit BostonPublicWorks.org.

About The Play

Roger, a struggling mechanic, has a real passion for restoring classics. He's finally found his dream car, "Audra", a 1958 Austin Healey. When a wealthy lawyer wants to buy the car for his 16-year old son, Parker, the offer is too good for Roger to refuse. He makes one stipulation: Parker must help finish the car's restoration to understand its true value. When the time comes, will Roger be able to let the car go, or will his strange new feelings for Audra make it too difficult to give her up? Is this a bizarre obsession, or something much more?

Hard and Fast: a love story is about the bond between men and their cars. This fascination represents freedom, independence, and masculinity, and is often overtly sexual. "I grew up around car guys," said Jess Foster. "I wanted to explore that obsessive relationship, and what would happen if that relationship was threatened by other men." The question she poses with her play is, "Is this an infatuation, or do they really fall in love with these machines?"



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Director Dawn M. Simmons, who just finished directing *Saturday Night/Sunday Morning* (Lyric Stage Company), brings Foster's story to life. "I think Jess has created a bold examination of gender in this story. Why do these three men relate better to curved steel than to each other?"

For more information please visit BostonPublicWorks.org.

About The Playwright

Jess Foster is a playwright, librettist, and teacher whose work has been produced in New York, Providence, Boston, Washington DC, Albuquerque, and Iowa, where she earned her MFA from the Iowa Playwrights' Workshop. While there she received the IRAM award for outstanding work on her festival play *Proficient*. Jess's plays have had readings as part of the White Horse Theater American Women Series in New York, through Interim Writers in Boston, and at the Iowa New Play Festival. Her short plays have been produced by the Boston One-Minute Play Festival, Boston Mad Dash, Chameleon Theatre Circle, Madcap Players, and Sleeping Weasel where she is an Affiliated Artist. She is originally from Maine and a graduate of Wheaton College.

About The Director

Dawn M. Simmons recently directed *Saturday Night/Sunday Mornings* for the Lyric Stage Company. She also has directed productions for New Exhibition Room, Suffolk University, Fresh Ink Theatre, Dorchester Fringe Festival, GAN-e-meed Theatre Project, The Theatre Offensive, Our Place Theatre Project, Mill 6, Actors Refuge Repertory Theatre, Fort Point Theatre Channel, Boston Theatre Works, and As Yet To Be Theatre. Dawn is an Artistic Director of New Exhibition Room and Director of Engagement for the Boston Center for the Arts.

About The Cast

David Anderson (John) Recent credits include the title role of *Uncle Vanya* (4th Wall Stage Company), Frank in *Peggy Pickit Sees the Face of God* (Apollinaire), Geoffrey in *Sisters Rosensweig* (MMAS), and Packer in *Vinegar Tom* (Whistler in the Dark, RIP). With degrees from Middlebury College and UC Irvine, David's theatrical



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resume includes two national tours of *Romeo & Juliet* and conservatory teaching positions in Seattle and Los Angeles.

Mike Budwey (Roger) He a member of Happy Medium Theatre Company where previous credits include *Language of Angels*, *Election Day*, *Baby With the Bathwater* and *Neighborhood 3: Requisition of Doom*. Other regional credits include productions with Apollinaire Theatre Company, Bad Habit Productions and The Longwood Players. Mike holds a BA in theatre performance from Northeastern University and is currently pursuing his masters in theatre education at Emerson College.

Zach Winston (Parker) Recent credits include *August & Autumn*, *True Believers* (Vagabond Theatre Group), *Tigers Be Still*, *A Bright New Boise* (Zeitgeist Stage Co.), *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (Boston Childrens Theatre), *Sexfest* (Heart & Dagger), and Boston's One-minute Play Festival. Zach serves as Literary Manager for Vagabond Theatre Group and has produced many new works including the Elliot Norton award nominated *Breaking The Shakespeare Code* and will be producing Boston Public Works playwright Kevin Mullins' trilogy *A Southern Victory* this March.

About Boston Public Works

Boston Public Works is a not-for-profit theater company founded in 2013 by two Boston playwrights who passionately feel that all playwrights should have an outlet for their voices and have control over the production of their work.

www.bostonpublicworks.org

About Boston Center for the Arts

The Boston Center for the Arts (BCA) is a not-for-profit performing and visual arts campus that supports working artists to create, perform and exhibit new works; develops new audiences; and connects the arts to community. The BCA's historic South End campus is home to hundreds of working artists, as well as several non-profit arts and educational groups that provide a wide spectrum of services.



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CALENDAR LISTING INFORMATION

HARD AND FAST: a love story by Jess Foster

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Presented by: Boston Public Works

Produced by: Steve Lozier

Directed by: Dawn M. Simmons

Cast: David Anderson, Mike Budwey, Zach Winston

Design Team:

Set Design: Natalie Khuen

Lighting Design: Emily McCourt

Sound Design: Andrew Duncan Will

Costume Design: Lila West

Performing at: The Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street in Boston's South End

Performance Schedule: November 20 - December 5, 2015.
Friday Nov 20 @ 8:00pm;
Saturday Nov 21 @ 8:00pm;
Sunday Nov 22 @ 4:00pm;



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Tuesday Nov 24 @ 7:30pm;*
Friday Nov 27 @ 8:00pm;
Saturday Nov 28 @ 3:00pm & 8:00pm
Sunday Nov 29 @ 4:00pm
Wednesday Dec 2 @ 7:30pm
Thursday Dec 3 @ 7:30pm
Friday Dec 4 @ 8:00pm
Saturday Dec 5 @ 3:00pm & 8:00pm

*Tuesday, Nov 24 @ 7:30pm is a Pay What You Can performance

Run Time: 1 hours, 30 minutes

Ticket Prices: \$25.

Senior: \$20

Student: \$15 with valid ID, in person at the box-office only.
Limit – one ticket per valid ID.

Box Office: 617.933.8600; BostonPublicWorks.org