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PLAYWRIGHTS@BOSTONPUBLICWORKS.ORG

Press Contact:
Julia Mauro Bumke
julia.bumke@gmail.com

Boston Public Works
Playwright 1: John Greiner-Ferris
playwrights@bostonpublicworks.org

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BOSTON PUBLIC WORKS THEATER COMPANY
TO PRESENT ITS DEBUT PRODUCTION, *TURTLES*
OPENING OCTOBER 24, 2014

Boston, MA (10/19/2014) – **Boston Public Works Theater Company** will present its debut production, ***Turtles***, which will run from October 24 through November 8 in the Calderwood Pavilion at the Boston Center for the Arts.

Turtles, written by **John Greiner-Ferris** and directed by **Jeffrey Mosser**, is not your typical family drama. It's a sexy, compelling, provocative, gritty, explosive, and many times funny story about a mother who has snatched her kids and is on the run, living by the side of the road in her car. When a man calling himself Jesus falls, quite literally, into their lives, she makes a mad dash across the backroads and byways of America. This timely play will challenge your notions of family, faith, and personal choice, and leave you thinking long after you leave the theater.

The cast of ***Turtles*** includes Jackie Davis, Lauren Foster, Elle Borders, Alexander Castillo-Nunez, Nicole Dunn, and Mal Malmé. The creative team includes Marc Ewart (Scenic and Props Design), Allyssa Jones (Sound Design), Stephanie Brownell (Costume Design), and Barbara L. Craig (Lighting Design). The production manager is Amy West, and the stage manager is Jadira Figueroa.

Turtles marks the inauguration of **Boston Public Works**, a playwright-driven theater collective that's forging the traditional routes for play development by producing their own plays and leaving a roadmap for like-minded playwrights to follow. Over the next two years, **Boston Public Works** will present one fully-staged production of plays written by each of its seven playwrights: **John Greiner-Ferris, Cassie M. Seinuk, Emily Kaye Lazzaro, Jess Foster, Kevin Mullins, Jim Dalglish, and Laura Neubauer**, then they will disband.

TICKET INFORMATION

Tickets for all Boston Public Works productions can be purchased online at www.bostonpublicworks.org, or in person prior to performance. Wednesday and Thursday performances are at 7:30pm; Friday and Saturday are at 8pm; and Saturday matinees are at 2pm. Tickets are \$25, with a pay-what-you-can industry night on October 29 (\$6 min.). The invited press night is **October 25**.

ABOUT BOSTON PUBLIC WORKS

Boston Public Works was founded by two Boston playwrights who passionately feel that all playwrights should have an outlet for their voices and have control over the production of their



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work. Using the model of groundbreaking New York playwriting collective **13P**—whose members included Sarah Ruhl, Anne Washburn, and Young Jean Lee—as a departure point, **Boston Public Works** infuses a DIY-attitude into every aspect of their productions. With the help of online resources like social media, crowd-sourced fundraising, and email marketing services, **Boston Public Works** puts its playwrights at the center of bringing their art from page to stage—starting with having each playwright serve as artistic director while his or her play is in production.

BOSTON PUBLIC WORKS
2014-2015 SEASON

Turtles, by **John Greiner Ferris**

Directed by Jeffrey Mosser

October 24-November 8, 2014

Calderwood Pavilion, Boston Center for the Arts

From the Deep, by **Cassie M. Seinuk**

Directed by Lindsay Eagle

March 12-29, 2015

Black Box Theater, Boston Center for the Arts

Three, by **Emily Kaye Lazzarp**

Directed by A. Nora Long

Dates TBA

Black Box Theater, Boston Center for the Arts

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www.bostonpublicworks.org