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**BOSTON PUBLIC WORKS to Present *Unsafe*, a psychological thriller, in
collaboration with Cotuit Center for the Arts**

Press Night: Saturday, April 16, 2016

Boston, MA (2.23.16) Boston Public Works Theater Company will present the world premiere of *Unsafe*, a psychological thriller, written and directed by Jim Dalglish. The play will be co-produced by Boston Public Works and Cotuit Center for the Arts. It opens March 31 at CCftA and runs through April 10, before the production moves to the Plaza Theater at the Boston Center for the Arts, where it runs April 15–30.

Unsafe tells the story of a New York family trying to pick up the pieces of their lives following 9/11. It takes place in Manhattan in 2003 as a mid-winter blizzard blankets the city under three feet of snow. A troubled young man with nowhere to go crashes his widowed stepmother's 40th birthday party. His arrival triggers a flurry of memories—fond, painful, and frightening—and unwittingly exposes his family to the danger that haunts him on the abandoned, snow-covered streets below.

A semifinalist at the National Playwrights Conference at the Eugene O'Neill Theater Center, *Unsafe*, says Dalglish, "is a drama about one family's refusal to wake up to the frightening realities of a post-9/11 world. It's a play about the flimsy barricades we all build and the fantasies we fabricate to keep this terrifying new world at bay—a world that through our arrogance, neglect, and self-deception, we helped create."

CCftA Executive Director David Kuehn decided to mount a full production for his 2016 season after he attended a staged reading of the play. "Over 100 people attended the reading and all of them stayed for an intense talk back afterwards. I remember being completely stunned and moved to tears. I was not alone. It was



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clear that this is a new, original play that needed a full production mounted on our main stage. To present the production in Boston is both a thrill and an honor.”

Along with the collaboration between CCftA and Boston Public Works, *Unsafe* is being produced through a \$20,000 grant from the Scheide Foundation and a \$5,000 contribution from Joanne and Brian Mullen.

Tickets for the Boston production:

Adults: \$22 - \$29; Seniors: \$20 - \$23; Students: \$25 and can be purchased at BostonTheatreScene.com (www.bostontheatrescene.com/season/iUnsafei)

Unsafe, a psychological thriller features:

Anna Botsford as Lisa

Elliot Sicard as Will

Michelle Pelletie as Yvonne

H. Kempton Parker as Guy

Tony Travostino as Nathaniel

Alexandra Tsourides & Natalia Tsourides as Georgie

Peter G. Lemire, Chris Crider, Ian Morris, & Lang Haynes as The Wild Boys

About the Playwright

Jim Dalglish is the author of more than 25 plays that have been produced in the United States and Great Britain. *Double D* was published in “The Best 10 Minute Plays for 2 Actors,” Smith & Kraus, 2007. *The Black Eye* was published in the 2013 edition of *The Amsterdam Quarterly*. *A Talented Woman*, Jim’s collaboration with Lynda Sturmer, won the 2013 Jeremiah Kaplan New Play Prize and was a semifinalist at the 2013 National Playwrights Conference at the Eugene O’Neill Theatre Center. Its last public reading was at the McCarter Theater Lab in Princeton, New Jersey, in 2014. It was also read at the Summer Theater Festival at The Actors Studio in New York. *Unsafe* was a semifinalist at the 2008 National Playwrights Conference. He holds a masters degree from Brown University where his thesis advisor was Paula Vogel. www.jimdalglish.com

Boston Public Works Theater Company is a not-for-profit theater company founded in 2013 by two Boston playwrights who passionately feel that all playwrights should have an outlet for their voices and have control over the production of their work. The playwrights, in order of their productions are: John Greiner-Ferris (co-founder), Cassie M. Seinuk, Emily Kaye Lazzaro, Jess Foster, Kevin Mullins (co-founder), Jim Dalglish, and Laura Neubauer. For more



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information, visit www.bostonpublicworks.org.

About Cotuit Center for the Arts: Our mission is to be a welcoming hub for Cape Cod's artists, performers, students, and audiences, working together to make the creation and experience of art accessible, nurturing, and thrilling to all.

About Boston Center for the Arts The Boston Center for the Arts (BCA) is a not-for-profit performing and visual arts campus that supports working artists to create, perform, and exhibit new works; develops new audiences; and connects the arts to community. The BCA's historic South End campus is home to hundreds of working artists, as well as several non-profit arts and educational groups that provide a wide spectrum of services.

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